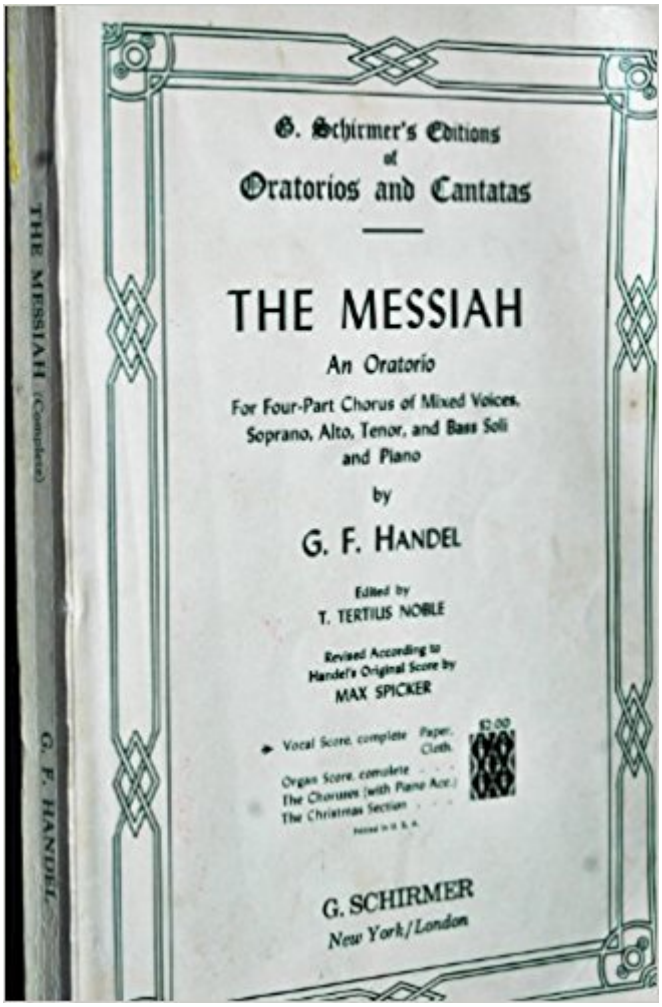
Ebook Directory
the best source of ebook

The book was found

G.F. Handel -- The Messiah -- Oratorio -- Edited By T. Tertius Noble, Revised According To Handel's Original Score By Max Spicker -- VOCAL SCORE (Schirmer's Collection Of Oratoris And Cantatas)




PDF
Adobe
DOWNLOAD EBOOK

Synopsis

THE MESSIAH, Handel's most successful and best known oratorio, was composed in the year 1741 in twenty-four days, from August the 22nd to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742. Handel conducted the performance in person. In this edition the greatest care has been bestowed upon the word-text, and each number provided with a correct reference to the corresponding section in the Bible.

Book Information

Sheet music: 252 pages

Publisher: G. Schirmer, Inc., New York; Revised edition (1912)

Language: English

ASIN: B00348QGM6

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,577,663 in Books (See Top 100 in Books) #95 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #140 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel #491 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque

Customer Reviews

THE MESSIAH, Handel's most successful and best known oratorio, was composed in the year 1741 in twenty-four days, from August the 22nd to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742. Handel conducted the performance in person. In this edition the greatest care has been bestowed upon the word-text, and each number provided with a correct reference to the corresponding section in the Bible.

Download to continue reading...

G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratoris and Cantatas) HANDEL [Messiah, Oratorio in three parts, George Frideric Handel] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music Distributors) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass soli and Piano- Vocal Score Complete (G. Schirmer's Editions of Oratorios and Cantatas) The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) Messiah (A Sacred Oratorio). By George Frideric

Handel. Edited By Watkins Shaw. For Choral (Vocal Score). Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Vintage Operatic Sheet Music: DIVINITES DU STYX, for Mezzo-Sop. in Ab, #36 from Operatic Anthology, Celebrated Arias, Duets, Trios, Quartets, and Quintets, Selected and Edited by Max Spicker The World of the Oratorio: Oratorio, Mass, Requiem, Te Deum, Stabat Mater and Large Cantatas Christmas with Handel's Messiah: Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel (Sacred Performer Collections) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Handel:Messiah (vocal Score Based on the Urtext of the Halle Handel Edition) The World of the Bach Cantatas: Johann Sebastian Bach's Early Sacred Cantatas (v. 1) The Creation: vocal score with acc. (G. Schirmer's Editions of Oratorios and Cantatas) Christmas Oratorio, Oratorio de Noel (Vocal Score) Messiah: The Little-Known Story of Handel's Beloved Oratorio Messiah an Oratorio Song Book (Vocal Score) Handel The Messiah, Full Score, G. Schirmer, 1906 Ruggiero Leoncavallo: I Pagliacci (Vocal Score) - Schirmer Edition Ope (G. Schirmer Opera Score Editions) by Various (11-Dec-1997) Paperback Messiah in Full Score (Dover Vocal Scores) unknown Edition by Handel, George Frideric, Opera and Choral Scores (1989) Gioacchino Rossini: Il Barbiere Di Siviglia (The Barber of Seville) -- Piano Vocal Score in Italian and English (Critical Edition Edited By Alberto Zedda) (Ricordi Opera Vocal Score Series)

Contact Us

DMCA

Privacy

FAQ & Help